While Virginia Woolf wrote from the isolation of her garden shed, she slept on the ground floor of the Monk’s House in Rodmell. She and her husband purchased the small weather boarded cottage in 1919, and after their flat in London was bombed, used it as their primary residence from 1940 onwards.

Notably, Woolf positioned her single bed beneath a large window which overlooked the garden, perhaps suggesting that the garden was more vital to Woolf than the house itself. While many of the room’s decorative objects reveal Woolf’s intellectual interests (especially her ties with the Bloomsbury Group), Woolf took much inspiration from the garden and its landscape, to the point that the couple purchased the adjoining field in order to preserve the view towards Mount Caburn.